

# Wonderful Winds

## Flute Days!

### Grade guidelines

#### **Not sure which Grade you are?**

We've put together some helpful hints below, so that you can give us a rough idea what level you play at; this helps us to choose music to suit the group, and allocate parts that will be perfect for you.

#### **Approx. playing ranges and sample pieces from flutetunes.com (click titles to view)**

##### **Novice: a player between the grades of 1 and 3.**

**Grade 1:** low D to C in the second octave.

Sample piece: [A Tisket, a Tasket](#)

**Grade 2:** low D to D in the second octave.

Sample piece: [Brian Boru's March](#)

**Grade 3:** low D to high F.

Sample piece: [Gossec: Gavotte](#)

##### **Intermediate: a player at Grade 4 or 5 standard.**

**Grade 4:** Low C to high G.

Sample piece: [Anderson: Caprice in D major](#)

**Grade 5:** Low C to high A.

Sample piece: [Faure: Sicilienne](#)

##### **Advanced: a player at grade 6 to diploma standard.**

**Grade 6:** Low C to high B.

Sample piece: [Godard: Idylle from Suite de trois morceaux.](#)

**Grade 7:** Low C to high B.

Sample piece: [Godard: Allegretto from Suite de trois morceaux.](#)

**Grade 8:** Low C to high C.

Sample piece: [C.P.E Bach: Allegro from Sonata for Solo Flute in A minor.](#)

[www.wonderfulwinds.com](http://www.wonderfulwinds.com)

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