

# The Magnificent Seven

Elmer Bernstein  
arr. A. Cooper

Moderately with vigour  $\text{♩} = 76$

The musical score is divided into two systems. The first system (measures 1-4) features four Oboe parts (1-4), Cor Anglais, and four Bassoon parts (1-4/Contrabassoon). The second system (measures 5-8) features two Oboe parts (1-2), Cor Anglais 3, and four Bassoon parts (1-4/Cbsn.).

**System 1 (Measures 1-4):**

- Oboe 1: *8va* (indicated by a dashed line), *ff* (measures 1-3), *f* (measure 4).
- Oboe 2: *ff* (measures 1-3), *f* (measure 4).
- Oboe 3: *ff* (measures 1-3), *f* (measure 4).
- Oboe 4: *ff* (measures 1-3), *f* (measure 4).
- Cor Anglais: *ff* (measures 1-3), *f* (measure 4).
- Bassoon 1: *ff* (measures 1-3), *f* (measure 4).
- Bassoon 2: *ff* (measures 1-3), *f* (measure 4).
- Bassoon 3: *ff* (measures 1-3), *f* (measure 4).
- Bassoon 4/Contrabassoon: *ff* (measures 1-3), *f* (measure 4).

**System 2 (Measures 5-8):**

- Ob. 1: *f* (measures 5-7), *mp* (measure 8).
- Ob. 2: *f* (measures 5-7), *mp* (measure 8).
- Ob. 3: *f* (measures 5-7), *mp* (measure 8).
- Ob. 4: *f* (measures 5-7), *mp* (measure 8).
- C. A. 3: *f* (measures 5-7), *mp* (measure 8).
- Bsn. 1: *f* (measures 5-7), *mp* (measure 8).
- Bsn. 2: *f* (measures 5-7), *mp* (measure 8).
- Bsn. 3: *f* (measures 5-7), *mp* (measure 8).
- Bsn 4/Cbsn.: *f* (measures 5-7), *mp* (measure 8).