

1. Maria

Leonard Bernstein
arr. Alfie Pugh

Slowly and freely

Musical score for measures 1-4. The score is for a woodwind ensemble. The instruments listed are Oboe 1, Oboe 2, Oboe 3, Oboe 4 (optional), Cor Anglais, Bassoon 1, Bassoon 2, and Contrabassoon (Optional). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Slowly and freely'. The Oboe 1 part begins with a piano (*p*) dynamic and features triplet patterns. The Cor Anglais and Bassoon 1 parts have a piano-piano (*pp*) dynamic. The score includes dynamic markings such as *cresc.* and *pp*. A large watermark 'www.wonderfulwinds.com' is overlaid diagonally across the score.

Musical score for measures 5-8. The instruments listed are Ob. 1, Ob. 2, Ob. 3, Ob. 4, C. A., Bsn. 1, Bsn. 2, and Cbsn. The key signature changes to two sharps (F#, C#) and the time signature remains common time (C). The tempo/mood is 'Slowly and freely'. The Oboe 1 part continues with triplet patterns and includes a *rall.* marking. The Oboe 2 part begins in measure 5 with a piano-piano (*pp*) dynamic and *cresc.* marking. The Cor Anglais and Bassoon 1 parts have a piano-piano (*pp*) dynamic. The score includes dynamic markings such as *cresc.*, *pp*, and *molto*. A large watermark 'www.wonderfulwinds.com' is overlaid diagonally across the score.

A Moderato con anima

9

Ob. 1 *mf warmly* *p*

Ob. 2 *mp* *dolce*

Ob. 3 *mf warmly* *p*

Ob. 4 *mf warmly* *p*

C. A. *p*

Bsn. 1 *mf warmly* *p* *dolce*

Bsn. 2 *mf warmly* *p*

Cbsn. *mf warmly* *p*

14

Ob. 1 *mp* *cresc.* *mf*

Ob. 2 *p* *mp*

Ob. 3 *mp* *p* *mp*

Ob. 4 *p* *cresc.* *mp*

C. A. *mp*

Bsn. 1 *mp* *cresc.* *mf*

Bsn. 2 *cresc.*

Cbsn. *cresc.*

2. Tonight

Leonard Bernstein
arr. Alfie Pugh

Andantino **Accel. poco a poco** (♩ = 80+)

Oboe 1 *mp*

Oboe 2 *p* *pp*

Oboe 3 *pp* gently pulsing

Oboe 4 (Optional)

Cor Anglais *p* *p solo*

Bassoon 1 *p* *pp* gently pulsing

Bassoon 2 *p* *pp*

Contrabassoon (Optional) *pp* *pp*

6 (♩ = 100)

Ob. 1

Ob. 2 *pp*

Ob. 3 *pp*

Ob. 4

C. A. *pp* gently pulsing *non cresc.*

Bsn. 1 *non cresc.* *mp*

Bsn. 2 *p*

Cbsn. *p*

10 **F**

Ob. 1 *mp*

Ob. 2 *pp* *cresc.* *p*

Ob. 3 *pp* *cresc.* *p* *pp*

Ob. 4

C. A. *pp* *cresc.* *p* *pp*

Bsn. 1 *cresc.* *mf* *mp*

Bsn. 2 *pp* *cresc.* *p* *pp*

Cbsn. *p*

15 **Allegretto** ♩ = 108

Ob. 1 *p* *cresc.* *mp*

Ob. 2 *p* *cresc.* *mf* *f*

Ob. 3 *p* *cresc.* *mp*

Ob. 4 *p* *cresc.* *mp*

C. A. *p* *cresc.* *mp*

Bsn. 1 *mp* *cresc.* *mf* *f*

Bsn. 2 *p* *cresc.* *mp*
Small notes if no Contra

Cbsn. *p*



Tempo di Huapango (fast)

32 omit these notes if starting here

P

Ob. 1
omit these notes if starting here

Ob. 2

Ob. 3
f marcato

Ob. 4
f marcato

C. A.
f marcato

Bsn. 1
f marcato

Bsn. 2
f marcato

Cbsn.
f marcato

dim.

dim.

dim.

p

p

p

p

p

p

p

38

Ob. 1

Ob. 2

Ob. 3

Ob. 4

C. A.

Bsn. 1

Bsn. 2

Cbsn.

43

Ob. 1

Ob. 2

Ob. 3

Ob. 4

C. A.

Bsn. 1

Bsn. 2

Cbsn.

f

f

f

f

dim.

dim.

dim.

dim.

48 **Q**

Ob. 1

Ob. 2

Ob. 3

Ob. 4

C. A.

Bsn. 1

Bsn. 2

Cbsn.

p

p

mp

mp

p

p

f

f

f

f

f sub.

f sub.