

Four Irish Tunes

1. The Rakes of Mallow

Traditional
arr. M. Orriss

Mischievously ♩ = 70+

Musical score for Flutes 1-4, measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). Flute 1 and 2 play a melody starting with a half note F#4, followed by quarter notes G4, A4, B4, and a dotted quarter note C5. Flute 3 plays a similar melody but with a different rhythmic pattern. Flute 4 plays a rhythmic accompaniment of eighth notes. Dynamics include *ff* and *mf*.

Musical score for Flutes 1-4, measures 9-16. Measures 9-10 continue the previous melody. From measure 11, Flute 1 and 2 play a more complex melody with sixteenth notes and slurs. Flute 3 continues with a steady eighth-note accompaniment. Flute 4 continues with a rhythmic accompaniment. Dynamics include *f* and *mf*.

Musical score for Flutes 1-4, measures 17-24. Measure 17 is marked with a box containing the letter 'A'. Flute 1 plays a melodic line with slurs and dynamics *ff* and *p*. Flute 2 plays a similar line with dynamics *f* and *p*. Flute 3 and 4 play accompaniment with dynamics *f* and *mf*.

2. The Foggy Dew

Traditional
arr. M. Orriss

Expressively ♩ = 76

Fl. 1 *mf* *p* *mp*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *mf* *p*

7

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 3

Fl. 4

D

13

Fl. 1 *p*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *p*

Fl. 4 *mf* *p*

3. Molly Malone

Traditional
arr. M. Orriss

Moderato ♩ = 108

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

17

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

E

4. Get Up Old Woman and Shake Yourself!

Traditional
arr. M. Orriss

Lively ♩. = 90+

Fl. 1
Get up old wo-man and shake your-self! *f*

Fl. 2
Get up old wo-man and shake your-self! *f*

Fl. 3
Get up old wo-man and shake your-self! *f*

Fl. 4
Get up old wo-man and shake your-self! *f*

7 **I**

Fl. 1 *ff*

Fl. 2 *ff* *f*

Fl. 3 *ff* *f*

Fl. 4 *ff* *f*

13

Fl. 1 *p*

Fl. 2 *mp*

Fl. 3 *p*

Fl. 4 *p*