

1. Zither Carol

Lively ♩ = 120

Czech Traditional
arr. M. Orriss

Flute 1
mf cresc. *f* *mf*

Flute 2
mf cresc. *f* *mf*

Flute 3
mf cresc. *f* *mf*

Fl. 1
f *mf*

Fl. 2
f

Fl. 3

Fl. 1
ff

Fl. 2
ff

Fl. 3
ff

Fl. 1

Fl. 2
mf

Fl. 3
mf

2. Rocking Carol

Czech Traditional
arr. M. Orriss

Gently ♩ = 90

The musical score is arranged for three flutes (Fl.1, Fl.2, Fl.3) in a 4/4 time signature. The key signature has two sharps (F# and C#). The tempo is marked 'Gently' with a quarter note equal to 90 beats per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-6) starts with a dynamic of *mp* for all parts. The second system (measures 7-11) features a variety of dynamics: *pp* for Fl.1 and Fl.2, *p* for Fl.3, and *mp* for Fl.1 in the later measures. The third system (measures 12-16) continues with *p* for Fl.1, *pp* for Fl.2, and *pp* for Fl.3. The final system (measures 17-20) concludes with *mp* for all parts. A large, diagonal watermark 'www.wonderfulwinds.com' is overlaid across the entire score.

3. Pat-a-pan

B. de La Monnoye
arr. M. Orriss

Spiritoso $\text{♩} = 76$

Fl. 1

Fl. 2

Fl. 3

ff

ff

f

ff

f

Fl. 1

Fl. 2

Fl. 3

Fl. 1

Fl. 2

Fl. 3

mp

f

mp

f

Fl. 1

Fl. 2

Fl. 3