

A Nightingale Sang In Berkeley Square

M. Sherwin/E. Maschwitz

arr. M. Orriss

rit.

With hushed excitement! ♩ = 120

*solo

Musical score for the first section of 'A Nightingale Sang In Berkeley Square'. The score is in 3/4 time with a tempo of 120 beats per minute. It features six parts: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. Flute 1 has a solo part starting at measure 5. Dynamics include *p*, *mp*, *mf*, and *p dolce*. A watermark 'www.wonderfulwinds.com' is visible across the score.

A

Elegant Waltz ♩ = 132

tutti

Musical score for the second section 'Elegant Waltz'. The score is in 3/4 time with a tempo of 132 beats per minute. It features six parts: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl., and B. Fl. Dynamics include *mp*. A watermark 'www.wonderfulwinds.com' is visible across the score.

*In a flute choir, the solo flute part may be played by a single player or shared between the 1st flautists.

16

Fl. 1 *mf* *mp* *tr*

Fl. 2 *mf* *mp*

Fl. 3 *mf* *mp*

Fl. 4 *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *mp* *mf* *mp*

solo

23

Fl. 1 *mp* **B** *tr*

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

A. Fl. *mf*

B. Fl.