

"Chitty Chitty Bang Bang"

Sherman/Sherman

arr. M. Orriss

With a lively bounce

Musical score for measures 1-6. The score is in G major and common time. The instruments and their parts are:

- Piccolo (opt.): Rests in measures 1-6.
- Flute 1: Rests in measures 1-2, then plays a trill starting in measure 3, marked *mf*.
- Flute 2: Rests in measures 1-2, then plays a rhythmic pattern starting in measure 3, marked *mf*.
- Flute 3/Vibraslap: Rests in measures 1-2, then plays a rhythmic pattern starting in measure 3, marked *mf*.
- Flute 4/Ratchet/Car Horn/Whistle: Rests in measures 1-2, then plays a sustained note starting in measure 3, marked *mf* and labeled "Ratchet (slow)".
- Alto Flute: Plays a melodic line starting in measure 1, marked *mf*.
- Bass Flute/Acme Siren: Plays a melodic line starting in measure 1, marked *mf*.

Musical score for measures 7-11. The score continues from measure 7. The instruments and their parts are:

- Picc.: Rests in measures 7-11.
- Fl. 1: Rests in measures 7-8, then plays a trill starting in measure 9, marked *ff*.
- Fl. 2: Plays a rhythmic pattern starting in measure 7, marked *f*.
- Fl. 3: Plays a rhythmic pattern starting in measure 7, marked *f*.
- Fl. 4: Rests in measures 7-8, then plays a sustained note starting in measure 9, marked *f* and labeled "Ratchet (faster) to Car Horn".
- A. Fl.: Rests in measures 7-8, then plays a sustained note starting in measure 9, marked *ff*.
- B. Fl.: Rests in measures 7-8, then plays a sustained note starting in measure 9, marked *ff*.