

Tritsch-Tratsch Polka

Johann Strauss II
arr. M. Orriss

♩ = 120 - 150

A

Piccolo *f* *p*

Flute 1 *f* *p*

Flute 2 *f* *p*

Flute 3 *f* *p*

Alto Flute *f* *p*

Bass Flute *f* *p*

Contrabass Flute *f* *p*

Double Contrabass Flute *f* *p*

The first system of the musical score consists of eight staves. From top to bottom, they are: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, Contrabass Flute, and Double Contrabass Flute. The music is in 2/4 time with a key signature of one sharp (F#). The Piccolo and Flute 1 parts begin with a trill. Dynamics are marked as *f* (forte) and *p* (piano). A box labeled 'A' is placed above the second measure of the Piccolo staff.

7

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

A. Fl. *f* *p*

B. Fl. *f* *p*

Cb. Fl. *f* *p*

Dbl. Cb. Fl. *f* *p*

The second system of the musical score consists of eight staves, continuing from the first system. The instruments are: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, Bass Flute, Contrabass Flute, and Double Contrabass Flute. The music continues with various dynamics and articulations. A double bar line is present at the beginning of the system, followed by a measure rest for 7 measures.