

Ma Mère l'Oye

1. Pavane de la Belle au bois dormant

(Pavane of Sleeping Beauty in the Wood)

M. Ravel
arr. M. Orriss

Lent ♩ = 58

Flute 1

Flute 2

Alto Flute

Bass Flute

p *pp* *pp* *p* *pp*

6

Fl. 1

Fl. 2

A. Fl.

B. Fl.

p *p* *p*

11

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp *p* *mp* *p* *p* *mp* *p* *mp* *p*

II. Petit Poucet

(Tom Thumb)

M. Ravel

arr. M. Orriss

Tres modere ♩ = 66

un peu en dehors et bien expressif

Flute 1

Flute 2

Alto Flute

Bass Flute

This block contains the first four measures of the score. The key signature is two flats (B-flat and E-flat), and the time signature changes from 2/4 to 3/4, then 4/4, then 5/4, and finally 3/4. Flute 1 has a rest in measures 1-3 and enters in measure 4 with a *pp* dynamic. Flutes 2, 3, and 4 play a continuous melodic line starting in measure 1, with a *pp* dynamic. A large watermark 'www.wonderfulwinds.com' is visible across the score.

5

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This block contains measures 5 through 8. The time signature changes from 3/4 to 2/4, then back to 3/4. All four flutes (1, 2, 3, and 4) play a continuous melodic line. The dynamic is *pp*. A large watermark 'www.wonderfulwinds.com' is visible across the score.

10

A

Fl. 1

Fl. 2

A. Fl.

B. Fl.

This block contains measures 10 through 13. A box labeled 'A' is placed above measure 11. The time signature changes from 3/4 to 2/4, then back to 3/4. Flutes 1, 2, and 3 play a continuous melodic line with a *p* dynamic. Bass Flute 4 has a rest in measures 10-12 and enters in measure 13 with a *p* dynamic. A large watermark 'www.wonderfulwinds.com' is visible across the score.

III. Laideronnette, Impératrice des pagodes

(Laideronnette, Empress of the Pagodas)

Mouv. de Marche ♩ = 116

M. Ravel
arr. M. Orriss

Piccolo

Flute 2

Flute 3

Alto Flute

pp

pp

pp

7

Picc.

Fl. 2

Fl. 3

A. Fl.

F

p

13

Picc.

Fl. 2

Fl. 3

A. Fl.