

Grand Trio

Op. 87

L. van Beethoven

arr. M. Orriss

Allegro

Flute *f* *p* *p*

Oboe *f* *p*

Clarinet in B \flat *f* *p*

Fl. *p* *f*

Ob.

Cl.

Fl. *sf* *sf* *p*

Ob. *p*

Cl. *p*

Fl.

Ob.

Cl.

Fl. *f*

Ob. *f*

Cl. *f* *p*

Adagio

Flute *p* *mf*

Oboe *p* *mf*

Clarinet in B \flat *p* *mf*

Fl. *p* *sfp*

Ob. *p* *sfp*

Cl. *p* *sfp*

Fl. *p*

Ob. *p* *trm*

Cl. *p*

18 **G**

Fl. *p*

Ob. *p*

Cl. *p*

Fl. *sfp* *sf*

Ob. *sfp* *sf*

Cl. *sfp* *sf*

MENUETTO

Allegro molto. Scherzo

This musical score is for the third system of a Minuet in G major, measures 1 through 35. It features three woodwind parts: Flute, Oboe, and Clarinet in Bb. The music is in 3/4 time and begins with a key signature of one sharp (F#). The score is divided into four systems of measures. The first system (measures 1-8) shows the Flute and Oboe parts starting with a piano (*p*) dynamic, while the Clarinet in Bb part starts with a *p* dynamic. The second system (measures 9-16) continues with the Flute and Oboe parts playing *p*, and the Clarinet in Bb part playing *p*. The third system (measures 17-26) features a dynamic shift where the Flute and Oboe parts play *p* and the Clarinet in Bb part plays *p*, with a *fp* dynamic marking appearing in the Oboe part. The fourth system (measures 27-35) shows a *decresc.* (decrescendo) marking for the Flute, Oboe, and Clarinet in Bb parts, with a *p* dynamic marking for the Clarinet in Bb part. The final system (measures 35-38) features a dynamic range from *pp* (pianissimo) to *ff* (fortissimo) and *sf* (sforzando) for all three instruments.

FINALE

Presto

Flute *p* *f*

Oboe *p* *f*

Clarinet in Bb *p* *f*

Fl. *p*

Ob. *p*

Cl. *p*

Fl. *f*

Ob. *f*

Cl. *f*

Fl. *p*

Ob. *p*

Cl. *p*

Fl. *f*

Ob. *f*

Cl. *f*