

# Toreador Song

Georges Bizet  
arr. A. Cooper

Allegro ♩ = 108

Flute *ff*

Oboe *f*

Clarinet in B♭ *f*

Fl. *v*

Ob. *v*

Cl. *v*

Fl. *v*

Ob. *v*

Cl. *v*

Fl. *v*

Ob. *v*

Cl. *v*

# Habanera

Allegretto quasi andantino ♩ = 66

1

Flute *pp*

Oboe *p* *simile*

Clarinet in B♭ *pp*

7

Fl. *p*

Ob. *mp*

Cl. *p*

13 **E**

Fl. *p*

Ob. *mp*

Cl. *p*

19 **F**

Fl. *f*

Ob. *mf*

Cl. *mf*

# Les Dragons d'Alcala

Allegro moderato ♩ = 96

1

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl. *f* *mp*

Detailed description: This system contains measures 1 through 5. The Flute part starts with a half note G4, followed by quarter notes G4, F4, and E4. The Oboe part has a half note G4, followed by quarter notes G4, F4, and E4. The Clarinet part has a half note G4, followed by quarter notes G4, F4, and E4. Dynamics range from *f* to *pp*.

6

Fl. *mp*

Ob. *mp*

Cl. *f*

I

Detailed description: This system contains measures 6 through 10. Measure 6 has a first ending bracket 'I' above the Flute staff. Measure 7 features a triplet of eighth notes in the Clarinet part. Measure 8 has a first ending bracket 'I' above the Flute staff. Dynamics include *mp* and *f*.

11

Fl.

Ob.

Cl. *#*

Detailed description: This system contains measures 11 through 16. The Clarinet part has a sharp sign (#) above the staff in measure 14. The Clarinet part has a wavy line indicating a tremolo in measure 15. Dynamics include *#*.

17

Fl. *p*

Ob. *p*

Cl. *mf*

Detailed description: This system contains measures 17 through 21. The Flute and Oboe parts have a *p* dynamic. The Clarinet part has a *mf* dynamic. The system ends with a double bar line and repeat signs.