

1. There was an Old Man in a tree...

Agitato ♩ = 160

G.P.

M. Orriss/E. Lear

Piccolo
Non sense!
Flute 1
Non sense!
Flute 2
Non sense!
Flute 3
Non sense!
Flute 4
Non sense!
Alto Flute
Non sense!
Bass Flute
Non sense!

Picc.
mp
Fl. 1
mp
ff
mp
Fl. 2
mp
ff
mp
ff
Fl. 3
mp
Fl. 4
was an Old Man in a tree,
Who was hor-ri-bly bored by a
A. Fl.
mf
B. Fl.
mf

2. There was a Young Lady whose chin...

Meanly, with resentment $\text{♩} = 60$

The musical score is arranged in two systems. The first system includes Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, and Bass Flute. The second system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.).

The score is in 6/8 time with a tempo of $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat). The Piccolo part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Flute parts (1-4) play a complex rhythmic pattern of eighth notes, often with slurs and dynamic markings. The Alto and Bass Flutes are mostly silent in this section.

Dynamic markings include *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). The Flute 1 and 2 parts have a *ff* marking at the beginning and an *sfz* marking at the end of the phrase. The Piccolo, Flute 3, and Flute 4 parts have *f* and *sfz* markings.

At the end of the second system, there is a section labeled "spoken or sung" with the word "There" written below the Flute 3 staff. The Bass Flute part has a *f* marking at the end.

A large watermark "www.wonderfulwinds.com" is overlaid diagonally across the score.

3. There was an Old Person of Skye...

Slow, sad, hypnotic Waltz ♩ = 90

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Piccolo:** Rests throughout.
- Flute 1:** Starts with a quarter rest, then plays a melodic line starting on G4. Dynamics: *p dolce* (measures 1-2), *poco* (measures 3-4), *pp* (measure 5).
- Flute 2:** Rests throughout.
- Flute 3:** Starts with a quarter rest, then plays a melodic line starting on G4. Dynamics: *p dolce* (measures 1-2), *poco* (measures 3-4), *pp* (measure 5).
- Flute 4:** Rests until measure 4, then plays a melodic line starting on G4. Dynamics: *mp* (measures 4-5).
- Alto Flute:** Starts with a quarter rest, then plays a melodic line starting on G3. Dynamics: *p dolce* (measures 1-2), *poco* (measures 3-4), *pp* (measure 5).
- Bass Flute:** Starts with a quarter rest, then plays a melodic line starting on G2. Dynamics: *p dolce* (measures 1-2), *poco* (measures 3-4), *pp* (measure 5).

Musical score for measures 6-10. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Picc.:** Rests throughout.
- Fl. 1:** Continues the melodic line from measure 5. Dynamics: *p dolce* (measures 6-7), *poco* (measures 8-9).
- Fl. 2:** Rests throughout.
- Fl. 3:** Continues the melodic line from measure 5. Dynamics: *p dolce* (measures 6-7), *poco* (measures 8-9).
- Fl. 4:** Rests until measure 10, then plays a melodic line starting on G4. Dynamics: *mp* (measures 10-11).
- A. Fl.:** Continues the melodic line from measure 5. Dynamics: *p dolce* (measures 6-7), *poco* (measures 8-9).
- B. Fl.:** Continues the melodic line from measure 5. Dynamics: *p dolce* (measures 6-7), *poco* (measures 8-9).

4. There was a Young Lady whose bonnet...

Gracile, scatenato ♩ = 100

Piccolo *mp solo* *p*

Flute 1 *mf* *pp* *mf* *pp*

Flute 2 *mf* *pp* *mf*

Flute 3

Flute 4

Alto Flute

Bass Flute

There was a Young La - dy whose bon-net

Picc. *p*

Fl. 1 *mf* *pp* *mf* *pp*

Fl. 2 *pp* *mf* *pp* *mf*

Fl. 3 *pp*

Fl. 4

A. Fl. *pp*

B. Fl.

came un - tied when the birds sat up - on it;

5. There was an Old Man of Cape Horn...

Doloroso misterioso ♩ = 90

Piccolo *flz* *pp*

Flute 1

Flute 2 *flz* *pp*

Flute 3 *"ssh"* *pp* *"ssh"* *ppp*

Flute 4 *"ffhh"* *pp*

Alto Flute *p* *pp*

Bass Flute *p* *pp*

7

Picc. *in a loud, eerie whisper*

Fl. 1 There was an Old Man of Cape Horn, who

Fl. 2 *ppp* *pp*

Fl. 3 *ppp* *pp*

Fl. 4 *"ffhh"* *ppp* *pp*

A. Fl. *ppp* *pp*

B. Fl. *ppp* *pp*

6. There was an Old Man of the Dee...

Irritato ♩. = 110

Piccolo
Flute 1
Flute 2
Flute 3
Flute 4
Alto Flute
Bass Flute

f *f* *f* *f* *f* *f* *f*
mf *mf* *ff* *ff* *ff* *ff* *ff*
sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

There

Picc.
Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl.
B. Fl.

mf *mf* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f* *f*

A Flea!

was an Old Man of the Dee, who was sad-ly an-nyed by a flea; When he