

1. There was an Old Man in a tree...

Agitato $\text{♩} = 160$ **G.P.** M. Orriss/E. Lear

Shouted, swatting...

Narrator: *Non - sense!* *There was an Old*

Flute 1: *flz*, *sfz*, *ff*, *mf*

Flute 2: *flz*, *sfz*, *mf*

Flute 3: *flz*, *sfz*, *mf*

Alto Flute: *flz*, *sfz*, *f*

8

Narr. *Man in a tree, Who was hor-ri-bly bored by a*

Fl. 1: *ff*

Fl. 2: *ff*, *mf*

Fl. 3: *ff*, *mf*

A. Fl.:

2. There was a Young Lady whose chin...

Meanly, with resentment ♩ = 60

The musical score is written for five parts: Narrator, Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system covers measures 1 through 4. The second system starts at measure 3 and includes the text 'Spoken or sung' and 'There' for the Narrator part. The flute parts feature complex rhythmic patterns with many sixteenth notes and dynamic markings such as *ff*, *f*, and *sfz*. Fingerings of 5 and 5 are indicated for several notes in the flute parts. A large watermark 'wonderfulwinds.com' is visible across the score.

Narrator

Flute 1

Flute 2

Flute 3

Alto Flute

3 Spoken or sung

Narr. There

Fl. 1

Fl. 2

Fl. 3

A. Fl.

3. There was an Old Person of Skye...

Slow, sad, hypnotic Waltz ♩ = 90

The musical score is written for a Narrator and four flute parts: Flute 1, Flute 2, Alto Flute, and Bass Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Slow, sad, hypnotic Waltz' with a metronome marking of ♩ = 90. The score is divided into two systems, with the second system starting at measure 7. The first system (measures 1-6) shows the Narrator with a whole rest, while the flutes play a melodic line. The second system (measures 7-10) continues the flute parts. Dynamic markings include *p dolce*, *poco*, and *pp*. A large watermark 'www.wonderfulwinds.com' is overlaid diagonally across the page.

4. There was a Young Lady whose bonnet...

Gracile, scatenato ♩. = 100

Narrator

There was a Young La - dy whose bon-net

Piccolo

mp solo *p*

Flute 2

mf *pp* *mf* *pp*

Flute 3

mf *pp* *mf*

Alto Flute

5

Narr.

came un - tied when the birds sat up -

Picc.

p *p*

Fl. 2

mf *pp*

Fl. 3

pp *mf*

A. Fl.

pp

5. There was an Old Man of Cape Horn...

Doloroso misterioso ♩ = 90

Narrator

Flute 1

Flute 2

Alto Flute

Bass Flute

pp

ssh

ffhh

ssh

p

pp

flz

7

in a loud, eerie whisper

Narr.

There was an Old Man of Cape Horn, who

Fl. 1

Fl. 2

A. Fl.

B. Fl.

ppp

pp

ffhh

ppp

pp

ppp

pp

6. There was an Old Man of the Dee...

Irritato ♩. = 110

Narrator

Piccolo

Flute 2

Alto Flute

Bass Flute

There

5

Narr.

Picc.

Fl. 2

A. Fl.

B. Fl.

was an Old Man of the Dee, who was sad-ly an-oyed by a flea; When he

A Flea!