

29 **C**

Picc. *mf dolce*

G Tr. 1 *mf dolce*

G Tr. 2 *mf dolce*

G Tr. 3 *mf dolce*

Fl. 1 *mf* *divisi.* *p*

Fl. 2 *mf* *p*

Fl. 3 *mf* *p*

Fl. 4 *mf* *p*

A. Fl. 1 *mf* *mp*

A. Fl. 2 *mf* *mp*

B. Fl. 1 *mf* *mp*

B. Fl. 2 *mf* *mp*

CA Fl. *mf* *mp*

Cb. Fl. *mf* *mp*

Db. Cb. Fl. *mf* *mp*

E Boisterous, energetic

$\text{♩} = 108$

55

Musical score for Piccolo, Trumpets (G Tr. 1-3), Flutes (Fl. 1-4), and Clarinets (A. Fl. 1-2, B. Fl. 1-2, CA Fl., Cb. Fl., Db. Cb. Fl.). The score is in 4/4 time with a tempo of 108. The key signature has one sharp (F#). The Piccolo part features a dynamic shift from *ff* to *f* and back to *ff*, with a 7-measure rest. The Trumpets (G Tr. 1-3) also show a dynamic shift from *ff* to *f* and back to *ff*. The Flutes (Fl. 1-4) and Clarinets (A. Fl. 1-2, B. Fl. 1-2, CA Fl., Cb. Fl., Db. Cb. Fl.) play a rhythmic pattern of quarter notes, alternating between *ff* and *f* dynamics. A large watermark 'www.wonderfulwinds.com' is overlaid diagonally across the score.

155 ♩ = 64

Senza misura

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, starting with a whole note G4.
- G Tr. 1, 2, 3**: Trumpet parts, each starting with a whole note G4.
- Solo Fl.**: Solo Flute part, featuring a melodic line with dynamics *mf*, *mp*, and *mf*, and a triplet of eighth notes.
- Fl. 1**: Flute 1 part, starting with a whole note G4 (*p*) and a long note (*lunga*) on G4 (*ppp*).
- Fl. 2**: Flute 2 part, starting with a whole note G4 (*p*) and a long note (*lunga*) on G4 (*ppp*).
- Fl. 3**: Flute 3 part, with "in" and "out" markings for breath control.
- Fl. 4**: Flute 4 part, with "in" and "out" markings for breath control.
- A. Fl. 1**: Alto Flute 1 part, starting with a whole note G4 (*p*) and a long note (*lunga*) on G4 (*ppp*).
- A. Fl. 2**: Alto Flute 2 part, starting with a whole note G4 (*p*) and a long note (*lunga*) on G4 (*ppp*).
- B. Fl. 1**: Bass Flute 1 part, starting with a whole note G3 (*p*) and a long note (*lunga*) on G3 (*ppp*).
- B. Fl. 2**: Bass Flute 2 part, with "in" and "out" markings for breath control.
- CA Fl.**: Clarinet in A part, starting with a whole note G4.
- Cb. Fl.**: Clarinet in Bb part, starting with a whole note G4.
- Db. Cb. Fl.**: Double Bass Clarinet part, starting with a whole note G4.

202 O

Picc.

G Tr. 1

G Tr. 2

G Tr. 3

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp*

A. Fl. 1 *mp*

A. Fl. 2 *mp*

B. Fl. 1 *mp*

B. Fl. 2 *mp*

CA Fl. *mp*

Cb. Fl. *mp*

Db. Cb. Fl. *mp*

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357 **W** **Maestoso**
♩ = 65

This musical score page features the following parts and dynamics:

- Picc.**: Piccolo, starting with a rest and then playing a triplet of eighth notes with a dynamic of *f*.
- G Tr. 1, 2, 3**: Three Trumpet parts, each playing a triplet of eighth notes with a dynamic of *f*.
- Fl. 1, 2**: First and Second Flutes, playing a triplet of eighth notes with a dynamic of *mf*.
- Fl. 3, 4**: Third and Fourth Flutes, playing a melodic line with a dynamic of *ff*.
- A. Fl. 1, 2**: Alto Flutes, playing a melodic line with dynamics of *ff* and *f*.
- B. Fl. 1, 2**: Bass Flutes, playing a melodic line with dynamics of *ff* and *f*.
- CA Fl.**: Contrabass Flute, playing a melodic line with dynamics of *ff* and *f*.
- Cb. Fl.**: Contrabass Flute, playing a melodic line with dynamics of *ff* and *f*.
- Db. Cb. Fl.**: Double Bass Flute, playing a melodic line with dynamics of *ff* and *f*.

The score includes a large watermark: www.wonderfulwinds.com