

Wonderful Winds

Flute Days!

Mel Orriss



Mel Orriss studied flute at Chetham's School of Music and then at the Guildhall School of Music and Drama with Peter Lloyd and Kathryn Lukas. As a student she was a semi-finalist in the BBC's Young Musician of the Year Competition and also toured with the European Community Orchestra.

In 1999 Mel swapped the hectic pace of life as a London musician for an equally hectic life as a musician in Devon. She now teaches flautists of all ages both privately and in some of the region's schools, coaches flute ensembles and woodwind groups, and is the Assistant Conductor and Woodwind coach of the Devon Youth Symphony and Concert Orchestras. Mel's passion for arranging and composing led to her co-founding the music publishing company Wonderful Winds in 2010. The company has since built a global reputation for excellence, providing inspiring ensemble music for wind players of all levels worldwide, and its publications have been major prize winners in the National Flute Association (USA) Newly Published Music competition.

Major Commissions

2013 – Shaun Davey's *"The Relief of Derry Symphony"*

arranged for massed flute bands and soloists, Maiden City Festival, Derry, Northern Ireland.

2014 – *"Towards the Blue Horizon"*

the central piece for The Big Flute Challenge world record, Belfast.

2015 – *"Bonny at Morn"*

for The Big Flute Challenge, Belfast.

2016 – *"1.7.16"*

for the Hamilton Flute Band's Somme centenary performance, Derry.

Customer Reviews

"...a real joy. Their arrangements are interesting and well prepared, easy to read and very well presented with humour, goodwill and efficiency - a constant miracle."

Atarah Ben-Tovim, MBE.

"Nobody could fail but to be delighted by all you do - great arrangements"

Liz Childs, Bedfordshire Woodwind Academy.

"I can truly say that you have transformed my working life!"

Liz Fife, Ex-principal Cor Anglais, Royal Opera House; Oboe teacher, Wells Cathedral School.

"The most brilliant arrangements for all abilities - witty, creative and super educational tools! I really don't know where I'd be without them!"

Louise Rayner, Director, Flute Salad and Flute Cocktail, Hampshire.

www.wonderfulwinds.com

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