

# Adagio

from Clarinet Concerto K.622

W. A. Mozart  
arr. Walker/Orriss

**Adagio**

The score is written for four parts: Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively. Dynamics include *p*, *pp*, *f*, *mf*, *mp*, and *p*. A large watermark 'www.wonderfulwinds.com' is overlaid diagonally across the page.

Flute 1 *p*

Flute 2 *pp*

Flute 3 *pp*

Alto Flute *p*

7

Fl.1 *f*

Fl.2 *f* *mf*

Fl.3 *f* *mf*

A. Fl. *f*

13

Fl.1 *mp*

Fl.2 *mp* *p*

Fl.3 *mp* *p*

A. Fl. *p*