

# "To a Wild Rose"

from *Woodland Sketches*

E. MacDowell

arr. M. Orriss

With simple tenderness ♩ = 88

Flute 1  
Flute 2  
Flute 3  
Alto Flute  
Bass Flute

Flute 1: Treble clef, key signature of two sharps (D major), 2/4 time. Melody starting on D5, moving up stepwise. Dynamics: *p*.

Flute 2: Treble clef, key signature of two sharps (D major), 2/4 time. Sustained notes with a melodic line starting at measure 7. Dynamics: *p*.

Flute 3: Treble clef, key signature of two sharps (D major), 2/4 time. Sustained notes with a melodic line starting at measure 7. Dynamics: *p*.

Alto Flute: Treble clef, key signature of two sharps (D major), 2/4 time. Sustained notes with a melodic line starting at measure 7. Dynamics: *p*.

Bass Flute: Bass clef, key signature of two sharps (D major), 2/4 time. Sustained notes with a melodic line starting at measure 7. Dynamics: *p*.

9  
Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

Fl. 1: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *pp* to *mp*.

Fl. 2: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *pp* to *mp* to *pp*.

Fl. 3: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *pp* to *mp* to *pp*.

A. Fl.: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *pp* to *mp* to *pp*.

B. Fl.: Bass clef, key signature of two sharps (D major), 2/4 time. Dynamics: *pp* to *mp* to *pp*.

17  
Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

Fl. 1: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mp* to *f cresc.*

Fl. 2: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mp* to *mf cresc.*

Fl. 3: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mp* to *mf cresc.*

A. Fl.: Treble clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mp* to *mf cresc.*

B. Fl.: Bass clef, key signature of two sharps (D major), 2/4 time. Dynamics: *mf cresc.*