

# I. How doth the little crocodile.

L. Lehmann/L. Carroll  
arr. M. Orriss

Moderato molto legato ♩ = 84 - 90

Soprano

Alto

Tenor

Bass

Moderato molto legato ♩ = 84 - 90

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

7

S.

A.

T.

B.

How doth the lit - tle cro - co - dile Im - prove his shin - ing tail, And

*mf* *cresc.*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

# II. Will you walk a little faster.

L. Lehmann/L. Carroll  
arr. M. Orriss

Allegretto ♩ = 160

Soprano

Alto

Tenor

Bass

*p*

"Will you

*p*

"Will you

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

Allegretto ♩ = 160

*f*

*f*

*f*

*f*

*f*

*f*

S.

A.

T.

B.

6

walk a lit - tle fas - ter?" said a whi - ting to a snail, "There's a por - poise close be - hind us, and he's tread - ing on my tail. See how

walk a lit - tle fas - ter?" said a whi - ting to a snail, "There's a por - poise close be - hind us, and he's tread - ing on my tail. See how

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

*p*

*p*

*p*

*p*

*p*

*p*

# III. Epilogue - To Alice

L. Lehmann/L. Carroll  
arr. M. Orriss

Ritenuo e dolce espress  $\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Ritenuo e dolce espress  $\text{♩} = 60$

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

11

S.

A.

T.

B.

poco accel. . . . . poco rall. a tempo

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

poco accel. . . . . poco rall. a tempo

21 *p dolce assai*

S. A - lice! a child-ish sto - ry take And, with a gen - tle hand,

A. A - lice! a child-ish sto - ry take And, with a gen - tle hand,

T. A - lice! a child-ish sto - ry take And, with a gen - tle hand,

B. A - lice! a child-ish sto - ry take And, with a gen - tle hand,

Fl. 1 *p dolce assai*

Fl. 2 *p dolce assai*

Fl. 3 *p dolce assai*

Fl. 4 *p dolce assai*

A. Fl. *p dolce assai*

B. Fl. *p dolce assai*

29

S. Lay it where child-hood's dreams are twined In mem - o - ry's mys - tic band,

A. Lay it where child-hood's dreams are twined In mem - o - ry's mys - tic band,

T. Lay it where child-hood's dreams are twined In mem - o - ry's mys - tic band, Like a

B. Lay it where child-hood's dreams are twined In mem - o - ry's mys - tic band,

Fl. 1 *poco cresc.*

Fl. 2 *poco cresc.*

Fl. 3 *p dolce assai poco cresc.*

Fl. 4 *poco cresc.*

A. Fl. *poco cresc.*

B. Fl. *poco cresc.*