

# Wonderful Winds

## Flute Days!

Joss Campbell



Joss Campbell was inspired to take up the flute at the age of five after hearing it played at her school speech day. Her father, a music teacher, brought her one home to try and she was hooked!

At the age of thirteen she made her solo London debut with The London Symphony Orchestra playing Mozart's G Major Flute Concerto and later gained a scholarship to study at The Royal College of Music followed by further studies at The Guildhall School of Music and Drama. Her flute playing has taken her all over the world as a soloist, an orchestral and chamber musician, a pit player in the West End and as an educator.

Joss is based in London where her teaching is in great demand. Her pupils regularly achieve success, gaining music scholarships to study at some of London's most prestigious schools and winning prizes in various competitions, the most recent

being 1<sup>st</sup> and 2<sup>nd</sup> place in Brent Music Service's *Junior Young Musician of the Year* competition. She runs several flute choirs in and around London (including Brent Flute Choir, which she runs with fellow *Flute Days!* coach Mel Orriss), and has been asked to guest conduct at various others around the country.

Joss runs an annual residential course for adults at Benslow Music Trust in Hitchin, entitled *The Complete Flautist*. The course consists of four days of comprehensive flute study where participants are guided through all aspects of flute technique and have the opportunity to play their chosen repertoire in master classes with Joss and Benslow's resident accompanist. The days are interspersed with small ensemble playing, guided by Joss, and massed flute choir sessions. Joss is a member of the flute quartet '*Festive Flutes*'. The quartet regularly perform and deliver flute choir workshops at Flute Conventions and educational establishments across the UK. They have recorded two albums and have several tracks available for download from iTunes.

### Playing Reviews

"...a natural presence. Her phrasing is rhapsodic..."

*Stephen Pettitt, The Times.*

"...an attractive stylist with just as much subtlety as agility..."

*Gerald Larner, The Guardian.*

"...extraordinarily gifted..."

*John Robert-Bhinn, Manchester Evening News.*

### Course and Workshop Reviews

"This course was inspirational and 3-4 weeks later I am still buzzing!"

"Joss is a brilliant tutor, one of the best!"

"... a very supportive tutor. Lots of useful tips"

"Joss lead the course with great style; approachable and energetic"

"Course delivered with lots of humour and enthusiasm"

[www.wonderfulwinds.com](http://www.wonderfulwinds.com)

*Flute Days!*

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