

A Fugal Concerto

I

G. Holst
arr. M. Orriss

Moderato

Flute 1
f staccato pesante

Flute 2
f staccato pesante

Flute 3
f staccato pesante

Flute 4
f staccato pesante

Alto Flute
f staccato pesante

Bass Flute
f staccato pesante

Contrabass Flute
f staccato pesante

4

Fl. 1
p

Fl. 2
mp

Fl. 3
p

Fl. 4
p

A. Fl.
p

B. Fl.
p

Cb. Fl.
p

II

G. Holst
arr. M. Orriss

Adagio

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

Fl. 4

A. Fl. *quasi pizz.* *pp* *sim.*

B. Fl. *quasi pizz.* *pp* *sim.*

Cb. Fl. *quasi pizz.* *pp* *sim.*

8

Fl. 1

Fl. 2

Fl. 3 *p*

Fl. 4

A. Fl.

B. Fl.

Cb. Fl.

III

G. Holst
arr. M. Orriss

Allegro

This musical score is for a woodwind ensemble, featuring parts for Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Contrabass Flute (Cb. Fl.). The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro'. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The music is characterized by a strong rhythmic pulse, with many notes marked with accents and a dynamic marking of 'f' (forte). The woodwinds play in unison or close harmony, with some parts featuring more complex rhythmic patterns. A large, semi-transparent watermark 'www.wonderfulwinds.com' is overlaid diagonally across the page.