

Funeral March of a Marionette

Ch. Gounod
arr. M. Orriss

Vivace ♩ = 120

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

ff *fff*

This section is in 6/8 time with a tempo of Vivace (♩ = 120). It features five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The music is characterized by rapid sixteenth-note passages. Dynamics range from fortissimo (ff) to fortississimo (fff). The key signature has one flat (B-flat).

(The Marionette is broken.) **A** **Adagio** ♩ = 70
(Murmurs of regret from the troupe.)

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

f *p* *pp*

This section is in 6/8 time with a tempo of Adagio (♩ = 70). It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The music is slower and more expressive, with dynamics ranging from fortissimo (f) to pianissimo (pp). The key signature has one flat (B-flat).

B **Allegretto** ♩ = 98

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p

This section is in 6/8 time with a tempo of Allegretto (♩ = 98). It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The music is moderately fast and features rhythmic patterns. Dynamics range from piano (p). The key signature has one flat (B-flat).

(The Procession.)

23

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp*

A. Fl. *pp*

B. Fl. *pp*

29

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Fl. 3 *p* *pp*

A. Fl. *p* *pp*

B. Fl. *pp*

35

Fl. 1 *mp* *f* *p*

Fl. 2 *mp* *f* *p*

Fl. 3 *mp* *f* *p*

A. Fl. *mp* *f* *p*

B. Fl. *mp* *f*

C