

BAROQUE FLUTE STUDIES

1. G Major and E Minor

Find the resonance in the sound using an open vowel such as 'OAR'. Notice that the wood can feel alive beneath your fingers when the air vibrates with a 'buzz'. These are all 'open' notes and can be played with a full sound or with a sweet, open, soft tone.

A

Repeat this exercise with a fixed tone G on a tuning machine.

Introducing forked notes.

These are weaker notes; the sound will be softer. Try to blow these notes with a slower airstream and a rounded embouchure. They should sound hollow and gentle in contrast to the louder open notes.

Roll flute away to produce a higher note.

B

C

Surround yourself with a ringing tone, as if inside a huge church bell!

J.S. Bach: St. John Passion, BWV 245 - No. 23, Chorus

Be prepared to play this at any speed, including very fast!

Vivace

etc.

J.S. Bach: Magnificat, BWV 243 - No. 1, Opening Chorus

Introducing baroque double tonguing.

did'll did'll did'll

di di did'll

6

10

14

18

23

28

etc.