

Four Irish Tunes

1. The Rakes of Mallow

Traditional
arr. M. Orriss

Mischievously ♩ = 70+

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Clarinet 4 in Bb

ff *mf* *ff* *mf* *ff* *f*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f *f* *f* *mf* *f* *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

A

ff *f* *f* *mf* *f* *mf* *p* *p* *mf* *mf*

2. The Foggy Dew

Traditional
arr. M. Orriss

Expressively ♩ = 76

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. 4 *mf* *p*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3

Cl. 4

D

13

Cl. 1 *p*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *p*

Cl. 4 *mf* *p*

3. Molly Malone

Traditional
arr. M. Orriss

Moderato ♩ = 108

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

9

Cl. 1

Cl. 2

Cl. 3

Cl. 4

17

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

Cl. 4

E

4. Get Up Old Woman and Shake Yourself!

Traditional
arr. M. Orriss

Lively ♩. = 90+

Cl. 1
Get up old wo-man and shake your-self! *f*

Cl. 2
Get up old wo-man and shake your-self! *f*

Cl. 3
Get up old wo-man and shake your-self! *f*

Cl. 4
Get up old wo-man and shake your-self! *f*

7 **I**

Cl. 1 *ff*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Cl. 4 *ff* *f*

13

Cl. 1 *p*

Cl. 2 *mp*

Cl. 3 *p*

Cl. 4 *p*