

Promenade & The Old Castle

from *Pictures At An Exhibition*

Promenade

Modest Mussorgsky

arr. Alfie Pugh

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

First system of the musical score for Promenade. It includes staves for Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Clarinet 4, Alto Clarinet, and Bass Clarinet. The music is in 5/4 time and features a dynamic marking of *f* (forte). The score is divided into measures with time signature changes from 5/4 to 6/4 and back to 5/4.

Second system of the musical score for Promenade, starting at measure 5. It includes staves for Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Alto Cl., and B. Cl. The music continues in 5/4 time with dynamic markings of *f* and *mf*.

Third system of the musical score for Promenade, starting at measure 9. It includes staves for Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Alto Cl., and B. Cl. The music continues in 5/4 time with dynamic markings of *f* and *mf*.

The Old Castle

4

Andantino molto cantabile e con dolore

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Clarinet 4

Alto Clarinet

Bass Clarinet

pp

con espressione

8 **A**

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Alto Cl.

B. Cl.

4

15

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

Alto Cl.

B. Cl.

pp