

# 1. Prelude - Into the Dream

Peter Cork  
arr. M. Orriss

Andante Espressivo ♩ = 150

rall.

Musical score for Flute 1 through Bass Flute, measures 1-9. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante Espressivo with a metronome marking of ♩ = 150. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The Flute 1 and 2 parts are mostly rests, with a *mp* dynamic marking at the end of the section. Flutes 3, 4, Alto Flute, and Bass Flute have active parts starting with *p* and moving to *mp* by measure 7. A *rall.* (ritardando) marking is present above the Flute 1 staff at the end of the section.

Musical score for Flute 1 through Bass Flute, measures 10-14. The score continues from the previous page. The tempo markings are *a tempo*, *poco rall.*, and *a tempo*. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The Flute 1 part starts with *mf* and *p* dynamics. Flutes 2, 3, and 4 have *mf* and *p* dynamics. Alto Flute and Bass Flute have *mf* and *p* dynamics. The Flute 2 part has a *pp* dynamic marking in measure 12. The Flute 3 part has a *pp* dynamic marking in measure 12. The Flute 4 part has a *pp* dynamic marking in measure 12. The Alto Flute part has a *pp* dynamic marking in measure 12. The Bass Flute part has a *pp* dynamic marking in measure 12.

# 2. Jabberwocky

Peter Cork  
arr. M. Orriss

Allegro Deciso  $\text{♩} = 96$

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Alto Flute

Bass Flute

5

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl.

B. Fl.

# 3. Humpty Dumpty

Peter Cork  
arr. M. Orriss

Allegro Scherzando  $\text{♩} = 102$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Flute 4 *mf*

Alto Flute *mf* *f* *f*

Bass Flute *mf* *f* *f* *mf*

7

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Fl. 4 *f*

A. Fl. *mf* *f* *mf*

B. Fl. *f* *f*